

SUHOZID

Šola
Prenove

Izkušnje s suhozidno gradnjo v Škofji Loki



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Šola prenove

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Nesnovna dediščina sveta – suhozidna gradnja

The screenshot shows the UNESCO Intangible Cultural Heritage website. At the top, there's a navigation bar with the UNESCO logo and links for 'International Day of the Intangible Cultural Heritage', '200th anniversary of the Convention', 'Explore UNESCO', 'English', and 'Connection'. Below this is a secondary navigation bar with links for 'Convention', 'Events', 'Themes', 'Lists', 'Safeguarding', 'Actors', 'Country', and a search icon. The main header area is blue with the text 'unesco Intangible Cultural Heritage'. Below this, a breadcrumb trail reads 'UNESCO > Culture > Intangible Heritage > Lists > Art of dry stone construction, knowledge and techniques'. The main title 'Art of dry stone construction, knowledge and techniques' is prominently displayed in white text on the blue background. To the left, a sidebar shows the 'Nomination file No. 02106' and a list of nomination forms: English (selected), French, Spanish, and English. Below this, it lists 'Consent of communities' for Spain (national extension), Croatia (consent by communities from original nomination), and Cyprus (consent by). The main content area features the title 'Art of dry stone construction, knowledge and techniques' again, followed by a list of countries: Croatia, Cyprus, France, Greece, Italy, Slovenia, Spain, Switzerland, Andorra, Austria, Belgium, Ireland, and Luxembourg. Below the country list, it states 'Inscribed in 2024 (19.COM) on the Representative List of the Intangible Cultural Heritage of Humanity'. A paragraph describes the art of dry stone construction as a practice of building with stone without using binding material, requiring an innate understanding of geometry and physics. It mentions that dry stone construction is achieved through the careful selection and arrangement of stones to ensure the long-term stability of the structure and its adaptation to the local terrain and climate. Structures include houses, bridges, piers, arches, tombs, sheds, paths, vaulted cellars, and beehive huts. At the bottom right, there is a photograph of two men working on a dry stone wall.

unesco
Intangible Cultural Heritage

International Day of the Intangible Cultural Heritage · 200th anniversary of the Convention · Explore UNESCO · English · Connection ·

Convention · Events · Themes · Lists · Safeguarding · Actors · Country · Search

UNESCO > Culture > Intangible Heritage > Lists > Art of dry stone construction, knowledge and techniques

Art of dry stone construction, knowledge and techniques

Nomination file No. 02106

- Nomination form: English (French)
- Consent of communities
 - Spain - national extension: Spanish/English
 - Consent of communities
 - Croatia - consent by communities from original nomination: Croatian/English
 - Consent of communities
 - Cyprus - consent by

Art of dry stone construction, knowledge and techniques

Croatia · Cyprus · France · Greece · Italy · Slovenia · Spain · Switzerland · Andorra · Austria · Belgium · Ireland · and Luxembourg

Inscribed in 2024 (19.COM) on the Representative List of the Intangible Cultural Heritage of Humanity

The art of dry stone construction refers to the practice of building with stone without using binding material. Practised in various countries in Europe, it requires an innate understanding of geometry and physics, as well as skills to handle the raw materials used. Dry stone construction is achieved through the careful selection and arrangement of stones to ensure the long-term stability of the structure and its adaptation to the local terrain and climate. Structures include houses, bridges, piers, arches, tombs, sheds, paths, vaulted cellars, beehive huts,



Človeštvo ima raznoliko živo dediščino, ki vključuje prakse, predstavitve, izraze, znanja in spretnosti.

Nesnovna dediščina je bogastvo kulturnih tradicij in praks na planetu, ki jih UNESCO ohranja za prihodnje generacije.

<https://ich.unesco.org/en/RL/art-of-dry-stone-construction-knowledge-and-techniques-02106>

KAJ IMAMO?– vrste suhozidne gradnje



Lega mesta in logika gradnje

- izkoristek oblikovanosti terena (zaščitena lokacija v sotočju rek, hrib, višinska razlika med dvema trgoma je premoščena s terasami)
- za gradnjo zidov med mejami ali terasami se izkoristi gradivo, ki je pri roki, se nabira med gradnjo, rušenjem (npr. bergfrid) ali čiščenjem terena

Raziskati vrste kamnite gradnje – zidanih zidov z malto:

- historična gradnja (mestno obzidje, arhitektura, meje parcel)



- mejni zidovi
med vrtovi,
dvorišči,
parcelami

primer:
vrt puštalskega gradu



Raziskati vrste suhozidov - kamnitih zložb
brez malte:

- podporni zidovi in terase vrtov

primer teras in bregov , Nunski vrt





- podporni zidovi terena, cest

primeri ob poteh, cestah za loškim gradom





- mejni parcelni zidovi, živice, historični zidovi?
primeri na kraškem terenu za loškim gradom



- suhozid terase na malem grajskem vrtu
zid v parku



Izkušnje z vzdrževanjem in obnovami



Zaraščanje:

- mahovi
- podrastje
- grmi
- drevesa

VZDRŽEVALNA DELA / redna

- odstranjevanje rastja, plevela,
- mlado samoraslo drevje (leska, smreke) se takoj odstrani





Delne porušive
(vzroki: nevzdrževanje,
opuščanje)



Prej kot se lotimo popravila,
manj je dela in cenejše je
vzdrževanje

DELNA OBNOVA: podzidana pot na grajskem vrtu





Porušitve celote:

- poškodbe, ki ogrožajo varnost ljudi ali premoženja



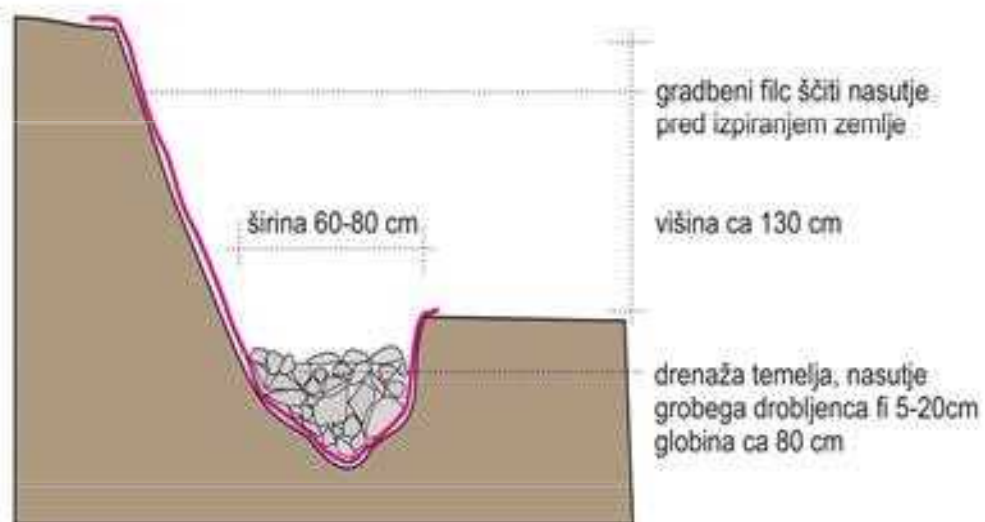
CELOVITA OBNOVA: ponovna izgradnja „na suho“ (brez malte)

- rušenje
- sortiranje kamna
- odkop terena za drenirano temeljno nasutje



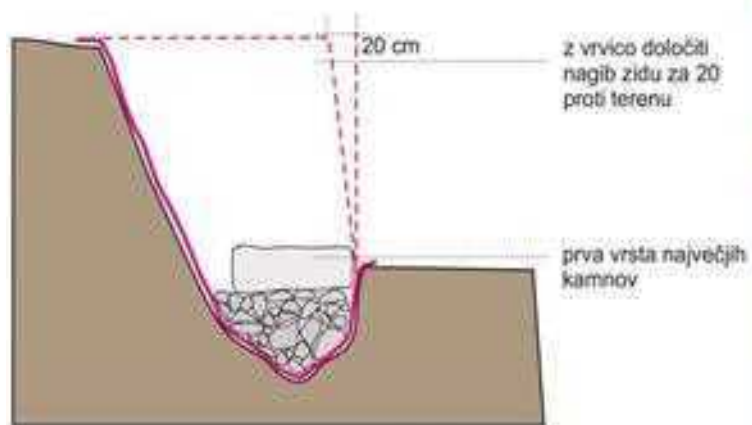


Priprava temelja – drenažnega nasutja





- zgornja linija – potek zidu
in nagib 10%



- spodnja linija - poravnava
z obstoječim) neporušenim
delom





Zidanje v vrstah
horizontalno!!!



Zidanje v vrstah
horizontalno !

Bolj kot je kamen nepravilnih
oblik, težje je izvajati to
pravilo. Med nepravilnimi
kamni se vstavljajo „kajle“





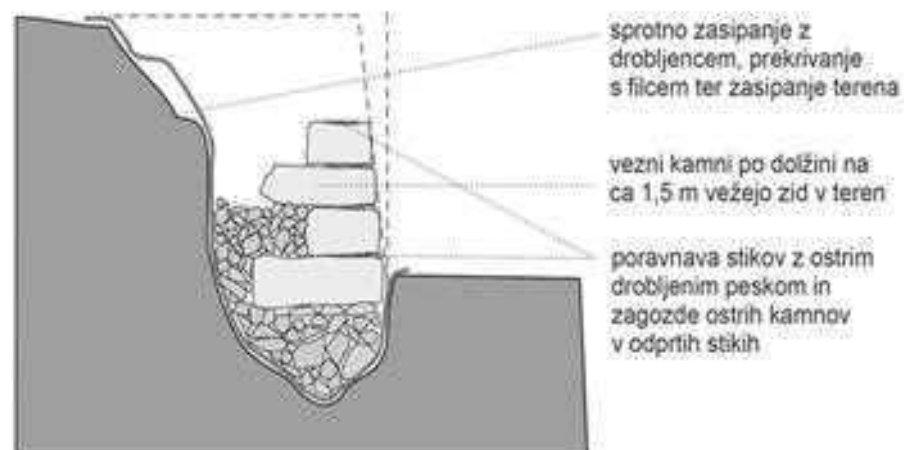
Po vertikalah
zamikanje
kamnov !!!





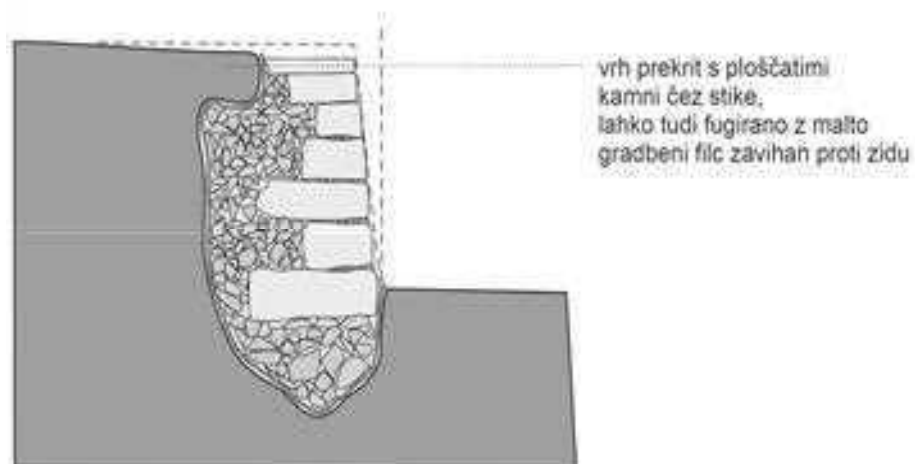
Vezni kamni globoko v teren -
vežejo zid s terenom !!!

Več jih je, trdnejša je
konstrukcija.





- Poravnava na vrhu-
- naklon odtekanja vode
 - zasipanje s peskom
 - krovne plošče



PONOVNA POZIDAVA:
oporni suhozid na poti na grajski hrib

prej

potem



Navodila za izvedbo:

<https://www.skofjaloka.si/objava/78361>



Navodila za izvedbo: ZVKDS



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Hvala za pozornost